

Tempel

(Du wohnst in mir)

Musik & Text: Kathrin Weigelt

Intro

$\text{♩} = 90$

Bm A G A Bm A G A

9

Bm A G A

Chorus

13

Va - ter, ich bin dein Tem - pel und dein Tem - pel ist

Bm A G A

Verse

17

hier . hier in mir, hier in mir. Denn

1. 2.

Bm A G A A

22

Du, Ich, Du wohnst ge - hö - re in mir, Dir Dein mit hei - li - ger all mei - nem

D D A A

Geist re - giert nun in mir. Du hast mich frei - ge - kauft.
 Sein geb ich Eh - re nur Dir. Dir, Al - ler - höchs - ter Gott.

Interlude
Bridge

Du, - Heil'-ger

Geist, Got - tes Geist, sprich täg - lich zu

mir! Heil'-ger Geist, Got - tes Geist, ich lau - sche dir

Outro

54

Musical score for measures 54-61. The score is in G major (one sharp) and 4/4 time. The vocal line (top staff) consists of whole rests. The piano accompaniment (bottom two staves) features a rhythmic pattern of quarter notes and eighth notes. Chords are indicated below the piano part: Bm, A, G, A, Bm, A, G, A. The phrase "Fade out" is written above the piano part in the final measure of this system.

62

Musical score for measures 62-69. The score is in G major (one sharp) and 4/4 time. The vocal line (top staff) consists of whole rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern. Chords are indicated below the piano part: Bm, A, G, A. The system concludes with a double bar line.