

Jesus, du bist genug

Musik & Text: Kathrin Weigelt

♩ = 75

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#), containing four measures of whole rests. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The first measure has a 'D' chord, and the second measure has a 'G' chord. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of two sharps, featuring a bass line with chords and eighth notes.

5

The second system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps, containing four measures of whole rests. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The first measure has an 'Em' chord, the second has a 'G' chord, the third has a 'G9' chord, and the fourth has an 'A' chord. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of two sharps, featuring a bass line with chords and eighth notes.

9

The third system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps, containing four measures of whole rests. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The first measure has a 'D' chord, and the second has a 'G' chord. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of two sharps, featuring a bass line with chords and eighth notes.

Em G G9 A A

Chorus

Je - sus, du, du bist ge - nug. Je - sus, du, du bist ge - nug.

D G

Je - sus, du, du bist ge - nug, du bist ge - nug.

Em G G9 A

Post-Chorus

Du bist ge - nug Du bist ge - nug Du bist ge -

A D Em A

31

nug. Du bist ge - nug. Du bist ge -

D G9 A4 A A

Verse ♩ = 105

37

1. Nicht der Reich - tum die - ser Welt, kei - ne
al - les, was ich brauch', füllst mich
3. Hast mich aus tief - ster Schul be - freit, Dei - ne
Va - ter, Sohn und Geist, der so

D

40

Schä - tze und kein Geld. Das, was wirk - lich für mich zählt,
je - den Tag neu aus. Al - le Fül - le kommt von dir.
Gna - de macht mich reich. Du hat - test al - les schon be - reit.
viel für mich ver - heißt. Den mei - ne See - le e - wig preist,

Em A D

43

das bist du, _____ nur du! _____ 2. Du schenkst
 Herr von dir, _____ nur dir! _____
 So bist du, _____ nur du! _____ 4. Du bist
 das bist du, _____ nur du! _____

47

♩ = 75

to Chorus