

# Greater than anything

T & M: Kathrin Weigelt

$\text{♩} = 68$

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of quarter note = 68. The first system consists of four measures of rests for the voice and piano. The second system starts at measure 5 and includes a vocal line with notes and lyrics, and piano accompaniment. The third system starts at measure 8 and is labeled 'Chorus'. It features a vocal line with lyrics and piano accompaniment. The score concludes with a final piano accompaniment section.

8

D4 A2 F#m A E

5

D A F#m A E D A C#m D2 E

8

**Chorus**

13

D A F#m A2 E

In the end you are great-er than, great-er than a - ny - thing, Lord.

17 1. E | 2. Fine E

D                      A                      C#m                      D2                      E                      E

In the end you are great-er than., great-er than a - ny-thing here! Oh-oh here!

**Vers**

22

D                      A                      D                      D

Wo auch im mer ich bin, was auch im-mer ge-schieht, ich fol-ge dir, Herr.

26

A                      E                      D                      A

Du bist mein Ziel. Herr, du bist für mich da und du kommst mir ganz nah. Ich

29

D A E A E to Chorus

1. 2.

sing' für dich, Herr. Du bist mein Lied. Wo auch Du bist mein Lied.

**Bridge**

32 D E A

Du hast gu - te Plä - ne. Du bist mein Hir - te, nichts fehlt mir, Va - ter.

36 D E A 1.

Dir ver-trau - e ich fest, - Herr. Du hast al les im Griff, mein Gott.

40 2. A D.S. al Fine

Griff, mein Gott. Oh - oh,

8